

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -

- Monthly magazine-style NEWSLETTER - "FOLK VINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
- Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -

- The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
- All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
- Events run by other Victorian folk groups, such as the:
 - Colonial Dancers - Echuca Folk Club
 - Folklore Council - Geelong Folk Club
 - "Peninsula" Folk Club - T.S.D.A.V.
 - "U.T. Creek" Folk Club - Victorian Folk Music Club
- Events run by a variety of interstate folk clubs.

3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -

- Records, cassettes and books sold at F.S.D.S.V. events.
- Advertising of appropriate items in "FOLK VINE".

----- "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" -----

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -

SINGLE - \$27 (CONCESSION - \$17)

FAMILY - \$41 (CONCESSION - \$27)

BANDS/PERFORMING GROUPS - \$55

AFFILIATED GROUPS - \$58

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

----- Return this form to P.O. Box 1096, Carlton, Vic., 3053 -----



Ian Paulin by Louise Radcliffe-Smith

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F.S.D.S.V. COMMITTEE 1990-1991

GENERAL ENQUIRIES TO:- HUGH MacEWAN (President) (03) 489 2441 (H)
 Derek Brown (Vice President) (03) 497 3321 (H)
 Annie McGlade (Secretary) (03) 458 1679 (H)
 Coralie Collins (Treasurer) (03) 45 2923 (H)
 Meg MacDonald (Folk Club Organiser) (03) 387 5256 (H)
 Dave Brannigan (Gen. Committee) (03) 762 2435 (H)
 Tony Falla (Gen. Committee) (03) 482 1395 (H)
 Jamie Johnston (Gen. Committee) (03) 568 7958 (H)
 Colin Miller (Gen. Committee) (03) 489 3100 (H)
 Richard Trevorrow (Gen. Committee) (03) 417 6768 (H)
 Don Williams (Gen. Committee) (03) 710 1532 (H)

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 MEMBERSHIP SEC.: Peter Goodyear (03) 885 8329 (H)
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 NEWSLETTER ED: Elizabeth Van Dort (03) 348 1479 (H)
 LAYOUT Tony Falla (03) 482 1395 (H)

POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:
 (Secretary) Gwenda Davey (03) 509 5853 (H)
 (General Committee) Hugh MacEwan (03) 489 2441 (H)

FOLK ARTS ADMINISTRATOR OF VICTORIA (part time paid position) is:
 Kathy Burgi, P.O. Box 327, Clifton Hill, Vic 3068, (059) 643 568, or (03) 482 3281

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN OR IN A FORM SUITABLE FOR DIRECT TYPESETTING (see else where) an attempt will be made to include them. Please send directly to:
 The Editor, FOLKVINE, 14 Grattan St. Carlton, Vic. 3053

HANDBILLS FOR INSERTION: 300 copies required. No A4 size inserts, please.
 ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies.
 Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS	MEMBERS
\$40 Full Page	
\$20 Half Page	25% DISCOUNT
\$10 Quarter Page	(\$5 MINIMUM)
\$5 Eighth Page	
\$25 Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.

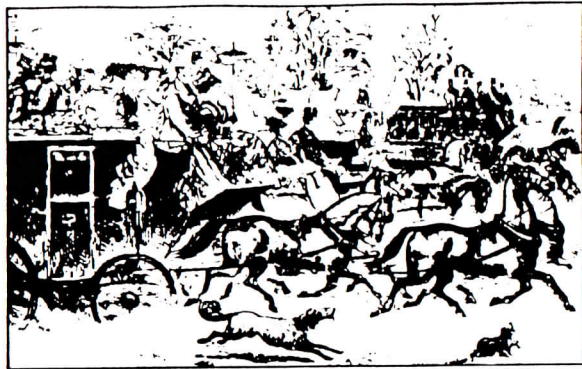
Musical Meanderings

When the Entertainment Guide included Rick E. Vengeance on the programme for the Melbourne Folk Club, in its new home, we decided to try the place out. It certainly seems to be better suited to our needs than some of the others we have "lived in" over the years that F.S.D.S.V. has been running a Folk Club - can't remember how long ago it was that the F.S.D.S.V. Committee got fed up with the changes of name and Paul Borg (the old hands will remember him) suggested calling the Folk Club the "Melbourne Folk Club" and wherever the "chook" perched or roosted was simply "the venue". The Melbourne Folk Club at The East Brunswick Club Hotel (in the Lounge), 280 Lygon Street, East Brunswick. The squarer layout of the room will be much more suited for Concert-type entertainments, and I do like the tables - nice solid and interesting, and there's enough of them. The amplification and microphones didn't seem as obtrusive either in the wider room. Incidentally it was a good programme too - specially enjoyed the large helping of traditional singing in Rick's bracket.

The next night there was a very different entertainment - the V.F.M.C. Ball. Not quite as crowded as some earlier years but a good floor-full just the same. More couples dances than there often is, lots of waltz music, some interesting quadrilles and a couple of longways sets. Some beautiful dressing - very few people not in some form of colonial gear. I would not have cared to have to do the judging for the prizes. The music was not up to the usual standard but not hard to dance to. The usual group of dancers from Bendigo and Nariel were there of course but there did not seem to be the usual contingent from South Australia and Canberra. Or perhaps they were there but not the ones I know best. . .

Jess Dunnadge

Hatched : To Janette Poulton and Gary King, a baby boy, Julian Gareth Poulton-King, 10 1/4 lbs, 11.39pm on 4 October 1990.



CUP EVE BUSH DANCE

Northcote Town Hall
High St. Northcote
5th. November 8 until 1 a.m.

HIGH TIMES STRING BAND

Book a table.

Come Dressed
for the Races

Win Prizes!

Tickets \$12 Available
from
Butler 489 6501 A.H.
Maree 480 5823 A.H.

*Phantom Race caller will call
the Original Melbourne Cup
and this year's Cup.*

B.y.o. Baskets of food and
drink.



Supporting the Lis Johnston Memorial Album

cover story

- IAN PAULIN -

To speak of Melbourne's acoustic musicians as veterans or novices is hardly original, since innocence and experience have been prime movers in every game of musical chairs since the beginning of time. But occasionally you meet a melody-maker with both qualities, someone whose candid lyrical wisdom is a conscious result of years of not being afraid to admit knowing nothing.

Ian Paulin is such a person. Young at heart - some say naive. Brimful of old wisdoms - I've heard the word "saint" muttered in his presence by earnest, wide-eyed teenage girls. A man whose astonishingly simple way of looking at life doesn't pretend to make life simple. Ian claims he is never surprised by life because he has no expectations. He is still all the things Vin Maskell described him as being seven years ago ("quiet, outspoken, angry, optimistic and articulate") but he laughs a lot these days.

A jack of all trades, Ian says he never wants to let anything get in the way of doing the next thing. So what's he done so far? The facts are kaleidoscopic. He hails from Ulverstone, Tasmania; born in 1955, I think. Lived in Hobart, Sydney, Adelaide and now Melbourne. Been writing and performing original songs for twenty years. Appeared in concert with artists such as Ralph McTell, Redgum, Sirocco, Kevin Coyne, Ross Ryan, Ariel and Mickey Finn. Turned a hand to gardening, journalism, -radio announcing, shoe selling, builder's labouring, politicking, fatherhood and, more recently, drama. Recorded three albums: "Glebe Hotel", "All" and "No Waiting". Plays guitar, mandolin, piano and the odd percussion instrument. I've seen him strum a guitar with one hand, pick a melody on a keyboard with the other while banging drums with his foot. Touring took up much of his early musical career but the novelty of traipsing from one country pub to the other eventually wore off. "I got tired of touring, spending 5 months of the year with just me, my guitar, a beat-up old suitcase and a car that blew up every six months" (the car's name was, and miraculously still is, Roland or Roly for short). Although most of Ian's songs are not strictly autobiographical, he could never be dismissed as just a watcher on the balcony. "It's the things that happen in your life that affect your musical career."

His song, "The Face of Things to Come", became something of a green anthem for the Franklin River campaign. For Ian, defending southwest Tasmania was instinctive, "like defending your mum." The cause swallowed him, absorbed him entirely for seven years. When it was all over, the battle fought and won, he went into a "funny, emotional shell-shock." Like many of the campaigners, Ian found it took years to bring his life back into focus. Recently Ian has been concentrating on drama and feminism. Many of his songs pay tribute to the women who have courage enough to stand on their own in a man's world: "Rosanna", "Jenny Can Dance" and "African Woman" (which proves that God is black and a woman) are forceful examples of his passionate belief in the people-power of women. As part of his drama degree at La Trobe University, Ian this year wrote and directed an intense one-act play called "Rado" (the esperanto word for wheel). Set in a war-torn city, no country, no time, "Rado" is the cyclical story of four desperate people broken on the ever-turning wheel of misogyny. It is a grim, penetrating and utterly compelling vision, probably coming to La Mama Theatre, Carlton, for a short season next year.

Ian admits he could have made lots of money but chose instead to make lots of friends. He says he's never been (and never will be) in the music game for fame or commercial gain. "I gave us bashing down the door of the industry five or six years ago because I discovered that the world's not really waiting for you to turn up. Most extremely successful people I know seem to spend most of their time maintaining their successfulness, rather than practising what it is that made them successful in the first place. I'm just getting on with doing what it is I do."

Louise Radcliffe-Smith

Australian Folk Trust
Proposed Program for Fourth National Folklore Conference
at Wright College, University of New England, Armidale NSW.

Saturday 24 November



- 9.00 Registration
9.30 Welcome
Ron Edwards on behalf of the Australian Folk Trust
Assoc. Prof. W.G. Maddox, Dean of the Faculty of Arts on behalf
of the University of New England
9.45 Keynote Address
Emeritus Professor Russel Ward *Origins of Folksongs*
10.15 Morning Tea
10.30 Session 1
June Factor *The Role of Children's Folklore in a Children's Hospital*
Patsy Cohen & Margaret Somerville *Aboriginal Storytelling in the
South New England Area*
Edgar Waters *Loaded Dogs in Mudgee and Missouri*
Discussion
12.20 Lunch
1.20 Session 2
Mark Schuster *Persistence Versus Assimilation of Ethnic Old Time
Music: A Case Study from the German and Scandinavian Communities
in Rural South-East Queensland*
Phyl Lobl *Are Ditties Dinosaurs? - Are Songs Snakes?*
Phillip Butters *Folklore and Literature - what's the difference? John
McGarvie and his 'folk songs'*
Discussion
2.40 Session 3
Hazel Hall *'Oot-ca-lum' gulped the Glundy Glippet. Myths,
Endearments and expressions from one Australian family 1920-
1960.*
David Hulst *Have ya heard the one... Musicians as an occupational
group reflected through their humour*
Discussion
3.40 Afternoon Tea
4.00 Bus to Newholme
4.30 Panel Discussion at Newholme with Lionel Goode, Robert Luxton
John Ryan, John Ferry, Ian Johnstone
6.30 Arrive back at Wright College
7.30 Conference Dinner and Entertainment

Sunday 25 November

- 9.30 Session 4
Helen O'Shea *Doing Your Deb: A Rite of Passage?*
David Hulst: *Folk Crafts: their context within folklore*
Margaret Rolfe: *Quilts - An Australian Folk Art?*
Discussion
10.50 Morning Tea
11.05 Session 5
Strathis Gauntlett *Folklore and Populism: The 'Greening of the Greek
Blues'*
Ann Slaney & Nicky Lo Bianco *Resourcing Folkdance in Multicultural
Australia*
Kevin Bradley *Look What They've Done... An examination of material
submitted to UNESCO for a folklore publication and the result*
Discussion
12.45 Lunch
1.30 Session 6
John Low *The Role of the Local Public Library in the Collection, Study
and Preservation of Australian Folklore*
Gwenda Davey *Future Directions: There is life after the Folklife
Inquiry*
Ron Edwards *Earthwatch - the Good and the Bad*
Discussion
2.50 Plenary Session
4.10 Afternoon Tea
4.30 Close of Conference

N.B. The Annual General Meeting of the Australian Folklore Association will
take place on Saturday during the lunch break.

*Conference brochures with registration forms may be obtained
from:*
Australian Folk Trust
PO Box 156
Civic Square ACT 2608
Tel: (06) 2497722

FESTIVAL NEWS. . .

25th National Folk Festival

Adelaide Easter 1991

GPO Box 525

Adelaide SA 5001

Pre-Sale Ticket Offer

Tickets to the Festival may be in limited supply closer to the event so you are encouraged to purchase any tickets earlier and benefit from the discount available. The advance price for weekend tickets is \$48.00 (adults), \$45.00 (concession) and \$12.00 (12-18 year olds). Children under the age of 12 will be admitted free, but proof of age may be requested. Concessions are available for pensioners, unemployed and students over 18 years of age on production of concession entitlement. A photocopy of concession entitlement should be sent with advance mail bookings. Advance bookings will be accepted by mail up to 28 February. Accommodation - There is a range of accommodation available ranging from the Hilton to a patch of grass. As camping spots may be in short supply, you are advised to book early.

Make It A Holiday, Not Just a Festival!

South Australia is alive with folk activity in March 1991 with a Music Festival (Fiesta '91) being held in Adelaide during the entire month of March. The Kapunda Celtic and Traditional Music Festival is on the weekend before the 25th National, and the Laura Folk Fair is held on the weekend following. The Festival will be a fully catered site, from snacks to restaurants and coffee bars, children's food and boulevard cafes. Our on-campus clubs and pubs will be open all hours. Venues - Fifteen diverse venues will be operation. All venues are within 2 minutes walk of each other. The central venue will be our Hokker pavilion, seating fifteen hundred people. In addition, there are six other fully equipped venues for concert and dance performances.

Reprinted from Infolkus (South Australia) October 1990

5th Gulgong Folk Festival

The 5th Gulgong Folk Festival will be held from Saturday 29 December to Monday 31st December - with a bit of a spill over into Tuesday 1st January 1991. We have made no final arrangements as yet but we do expect the usual array of musicians, dancers, poets, singers, kids, distraught mothers and egos of sundry dimensions will make their usual appearances and have their usual good times. The Home Rule Band - being the stalwart local band with the ever increasing reputation - will again provide the musical backbone of the festival but all musicians are invited to join in.

reprinted from Cornstalk (NSW) October 1990

LIS JOHNSTON

'TWANKYDILLO'

On Friday the 21st of September the folkies of South Australia came out in force to the Earl of Leisceseter for a memorial concert in honour of Lis Johnston, who died of cancer a few weeks ago. Eric Bogle, Country Express, Liz Robertson, Jon Munro & Trev and Kim Warner gave a great musical tribute to a woman who, over the last twenty years, has given so much of her time and talent to the folk movement. Lis was a wonderful singer and organiser, she helped run several folk clubs, three Melbourne National Festivals, and many will remember her voice in the groups Canterbury Fair, Goshawk, Larkrise, Three's Company, and more recently Twankydililo.

Lis was a very special person, cranky, bossy, fun-loving and big hearted. Heaps of fun to tour with provided you didn't speak to her too early in the morning. (Aren't we all?) Our trip to Adelaide when we played at the South Coast Folk Club was wonderful, and one of the highlights of our short time together. We sang all the way back to Melbourne.

There's too much to say in this little note, but I'm sure that I speak for Meg, Jamie, Kelley and Lyndal when I say thank you to everyone involved in putting on Friday's concert and to all those who attended. Some of the money raised will be going to cancer reseach and the rest will be going towards the compilation of an album of music that Lis has recorded over the years, and to the setting up of an award at the National Folk Festival.

Thanks again to all of you and keep singing.

Annie McGlade

reprinted from Infolkus October 1990

Wanted: Outdoor Performing Artists

Jugglers, street theatre, stiltwalkers, fire-eaters etc. The Williamstown Summer Festival is interested in hearing from performing artists who would like to be part of the Australia Day weekend festival January 25th until 28th.

Contact Jamie Crickmay for further information on (03) 393 9311

VICTORIAN FOLK VENUES

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
["Phone" = at the venue; "Contact" = contact people are NOT at venue]

MUSIC VENUES - METROPOLITAN

SMTWTFs

F * MELBOURNE FOLK CLUB Fridays, 8.30 - 11, followed by session
East Brunswick Club Hotel 280 Lygon St. E. Brunswick.
Contact Meg MacDonald, (03) 387 5256

s THE BOITE: WORLD MUSIC CAFE Acoustic world music Ev.Sat. 8.00
Mark St Hall, Mark St, N. Fitzroy. Contact (03) 417 3550

SM WtFs CAFE YARTZ Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks
224 High Street, Northcote Contact 481 8084

S tF CELTIC CLUB Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr La Trobe/Queen St. Melbourne - phone (03) 67 6472

Fs CLIFTON HILL HOTEL Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705

S WtFs DAN O'CONNELL HOTEL Wed.-Sun. Irish bands: 9.30-12.30 (8.30-11.30 Sun.)
Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

s FOLKLORE COUNCIL OF AUSTRALIA 3rd Sat. each. month from 8 p.m.
Eastern suburbs (venue alters) Monthly social / meeting.
Contact Maxine Ronnberg (03) 20 4136

S WtFs GREEN LANTERN COFFEE LOUNGE Wed. - Sun. 8.30-12.30 (2 a.m. Fri-Sat.)
(Acoustic/blues/folk/jazz, etc. Open talent night Sunday)
13 Burwood Highway. phone (03) 808 8023

SMTWtFs 'MOLLY BLOOMS' Every night Various Irish bands and singers. 9 - 12 p.m.
Bay St, Port Melbourne, - phone (03) 646 2681

S WtFs NORMANDY HOTEL Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332

S 'ONE-C-ONE' (Acoustic/Blues/Folk) Sundays 8 - 12
Brunswick Mechanics Inst., Sydney Rd.(Diag. opp. B'wick Town Hall)
Contact Marion Cincotta (03) 347 7515
Melanie Gould (03) 347 5485

F 'PICKIN' AT THE PIGGERY' 3rd Fri each. month (except Jan, Feb & Oct) 8-11 p.m.
(string band./old time/bluegrass/cajun fiddle music) \$4 (members)/\$5
at the Footscray Community Arts Centre, 45 Moreland St.
Performers welcome. Contact (03) 689 5677

M SINGABOUT FOLK CLUB Guest artist nights, 4th Monday each month, 8pm
Alphington Anglers Hall, Cnr Clarke/Rathmines St, Fairfield.
Contact Betty Davis, (03) 478 9656

SMTWtFs TWILIGHT COFFEE HOUSE every night 9 - 12 p.m.
234 High St, Kew. - phone (03) 861 6587

OTHER FOLK MUSIC ORGANISATIONS

'ACROSS THE BORDERS' - organisation established under the auspices of the City of Brunswick.
Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music.
Contact Peter Leman, Community Arts Officer (03) 380 3301
(b.h.) or 'Across the Borders', (03) 387 3376

'THE BOITE' - Multicultural folk organisation holding frequent concerts & workshops
at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above).
Contact (03) 417 3550 (answer-phone), or P.O. Box 1150, North Fitzroy, 3068
VICTORIAN FOLK MUSIC CLUB - Dances and dance practices, music and song nights,
publishes song and dance books and tapes of dance music instructions.
Contact (03)497 1628, or write: G.P.O. Box 2025 S, Melbourne, 3001.

LEARN AND/OR PARTICIPATE MUSIC &/OR SONG

FOLK MUSIC INSTRUMENT WORKSHOPS ev.Sat. Beginners: 2.30, Intermediates: 2.45
'Led' by skilled musicians. For location enquire at The Melbourne Folk Club.

INTERNATIONAL MUSIC, SONG & DANCE Occasional workshops organised by The Boite,
Contact (03)417 3550.

IRISH FOLK MUSIC CLASSES Wed. 8pm (Children's classes: Sat. morning Thurs. 7.30)
Aust. Irish Welfare Bureau, Gertrude St, Fitzroy. Contact Paddy O'Neill (03) 417 3682

RINGWOOD FOLK CLUB Tuesdays. (Except last Tues. ea. month, Bush Dance night) 7.45
Dance music, singing, etc. E Ringwood Community Hall, Knaith Rd (off Dublin Rd)
Contact Graeme Higman (03) 890 6890

SINGABOUT FOLK CLUB Ev. Monday (Exc. 4th Mon of month, Guest artist night) 8 pm
Alphington Anglers Hall, Cnr Clarks 8 Rathmines St, Fairfield.
Contact Elma Gardiner (03)497 1628

VICTORIAN HARP SOCIETY 2nd Saturday each 2nd month 2.00 p.m.

(esp. for harp lovers, beginners & players) Contact Julie Furneaux (03) 337 5919
YARRAVILLE Weekly Sessions
Yarraville Neighbourhood House, 114 Blackwood St. Contact Marsha (03) 687 5706

DANCE

CIRCLES AND SQUARES DANCE GROUP Thursdays 8.00 - 11.00 pm

1st Thurs: English country dance; 2nd Thurs: European, Israeli, Sacred circle
dancing; 3rd Thurs: Beginners New England Contra Dance classes; 4th Thurs:
Contra dance (live music); 5th Thurs: Circle Square dances.

St Margarets Hall, Hotham St (cnr Denman Av) E St Kilda. Contact Gary 531 7000

COLONIAL DANCERS every Wednesday (live music every 1st Wed.) 8.00 - 10.00 pm.
Australian, Colonial, British Isles, Old Time, etc.

Carlton Community Centre, 150 Princes St., Carlton.

Contact Garry Clarke (03)687 5504 (a.h.) or Heather Larsen (03)235 3238 (b.h.)

COLONIAL BUSH DANCE (run by VFMC) Live Music. Last Tuesday of month 7.45 pm

East Ringwood Cmty Hall (Melways 50 B8) Contact Graeme Higman (03)890 6890

INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8.00 pm

Beginners to advanced. Carlton Community Centre, 150 Princes St, Carlton. \$3.
Contact Graham Witt (03) 380 9736.

IRISH DANCING CLASSES

1. Aust. Ir. Welfare Bureau, Gertrude St Fitzroy, Thu 8-10. Contact Paddy 417 3682

2. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472

3. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs

4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249

ISRAELI & INTERNATIONAL FOLK DANCING (Enrolment required)

Classes at various venues. "Sheffi's School of Multicultural Dance", Stanley St,
Collingwood, 3066. Contact Sheffi Shapira (03) 817 1632.

MORRIS DANCING: BALLARAT MORRIS DANCERS Thursdays 7 - 9 pm

Uniting Church Hall, Wendouree Pde/Forest St. Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN Thursdays 8 - 11 pm

Jika Jika Cmty Centre, Plant St, Northcote. Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: OLD THUMPER CLOG MORRIS TEAM Ev. Tues.(except 1st), 8-9.30

St Mark's Community Centre, George St, Fitzroy. Contact Colin Towns 267 1113

MORRIS DANCING: PLENTY MORRIS DANCERS Tuesdays 7.30 pm

Melbourne Uni. Sports Centre Contact Kerrie Casey (03) 570 6811

MORRIS DANCING: SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm

Melbourne Uni Sports Centre Activities Room

Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

SQUARE DANCING CLASSES Wed.'s: Beginners/ Every 2nd Fri. Advanced

St Matthews Church Hall, Nepean Hwy, Cheltenham. Contact Steve (03) 383 2414

WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 pm

Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.

Contact Liz Hardidge (03) 386 6686 or Michael Williams (03) 489 5415

RADIO & T.V. PROGRAMS

IN MELBOURNE:

3AR	621	on the AM dial.	(National Radio)
3CR	855	on the AM dial.	(Melbourne metropolitan area)
3EA	1224	on the AM dial.	(Melbourne metropolitan area)
3ZZZ-FM	92.3	on the FM dial.	(Melbourne metropolitan area)
3RRR-FM	102.7	on the FM dial.	(Melbourne metropolitan area)
3PBS-FM	106.7	on the FM dial.	(Melbourne metropolitan area)

REGIONAL:

3RPP-FM	94.3	on the FM dial.	(Peninsula area)
3RIM-FM	95.5	on the FM dial.	(Melton area)
3BBB-FM	97.5	on the FM dial.	(Ballarat area)
3YYR-FM	100.3	on the FM dial.	(Geelong area)
3GCR-FM	103.5	on the FM dial.	(Gippsland)
3CCC-FM	103.9	on the FM dial.	(Central Victorian area)
3RPC-FM	106.3	on the FM dial.	(Portland area)
3ONE-FM	106.9	on the FM dial.	(Shepparton area)

MONDAY

3CCC 8.00 - 9.00 pm	<i>Open Door</i>	[Roddy Willaton]
3CCC 9.00 - 10.30	<i>Singers, Songwriters & Troubadours</i>	
		[Andrew Pattison/Jim O'Leary]
3CCC 10.30 pm - 12.00	<i>The Organic Swagman</i>	[Kerry McDonald]
3YYR 10.00 pm - 12.00	<i>Meanderings (Alt. weeks)</i>	[Keith Potgeiter]

TUESDAY

3RRR 2.00 - 4.00 pm	<i>Folk Music</i>	[Rick E. Vengeance]
3BBB 9.00 pm - 10.00	<i>Ballads & Blarney</i>	[John Ruyg]

WEDNESDAY

3PBS 12.00 - 1.00 pm	<i>The Boite Radio Show</i>	[Therese Virtue]
3RPC 9.00 - 11.00 pm	<i>40 Shades of Green/Folk & Beyond (alternating)</i>	[Jeanette Brennan/Tony Hudson - alternating]

THURSDAY

3GCR 8.00 - 10.00 pm	<i>What The Folk</i>	
	[Lyndal Chambers/Geoff Harris/Hans Strating]	
3ONE 8.00 - 9.00 pm	<i>Folk Show</i>	

FRIDAY

ABC FM 11.30 am - 12.30 pm	<i>Songs & Stories of Australia</i>	[David Mulhallen]
3AR 8.00 - 9.30 pm	<i>Music Deli</i>	[Steven Snelleman & Paul Petran]
3CR 12.00 - 2.00 am	<i>Traditionally Late</i>	
	[Margie Brookes/Tony Falla/Pedr Gurteen/Keith Lawrie/Colin Miller/Jenny Whitehead/Graham Witt - plus Peter Goodyear, Technician]	

SATURDAY

3PBS 10.30 am - 12.00	<i>Mainly Acoustic</i>	
	[Roger Holdsworth/Jools Thatcher]	
3ZZZ 11.00 am - 12.00	<i>Irish Program</i>	
3RPP 11.00 am - 1.00	<i>Folk Show</i>	[various presenters]
ABC FM 7.05 pm - 8.00	<i>Songs & Stories of Aust.(Repeat)</i>	[D. Mulhallen]
3EA 11.05 pm - 12.00	<i>Irish Gaelic Program (1st Sat.)</i>	
	<i>Scots Gaelic Program (3rd Sat.)</i>	

SUNDAY

3LO 8.00 - 10.00 am	<i>Australia All Over (folk/country/chat)</i>	
	(different times for regionals)	[Ian "Macca" MacNamara]
3ZZZ 6.00 - 7.00 pm	<i>Irish Program</i>	
3YYR 7.00 - 9.00 pm	<i>Folks Alive</i>	[various presenters]

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TELEVISION

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Still nothing!

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REGULAR DANCES - INNER METROPOLITAN

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CIRCLES AND SQUARES LIVE MUSIC NIGHTS 4th Thursday each month, 8 - 11pm
St Margaret's Hall, Hotham St (Cnr Denman Ave) East St Kilda
Contact Dave Rackham (03)481 6051, or Gary King (03)531 7000

COBBERS 'GUMTREE' BUSH DANCES every 2nd Saturday 8 - 12pm
LaTrobe University Union Hall. \$12. Contact (03)497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND 1st Wed ea month 8 - 10.30
Carlton Community Centre, 150 Princes St, Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)

FAMILY FOLK DANCES 2nd Sunday each month 2 - 4pm
Hampton Community Hall, Willis St, Hampton.
Contact Christoph Maubach or Anne Howard (03)598 2814

ISRAELI & MEDITERRANEAN DANCE 2nd Sunday each month (nb except Oct. 15th)
Caulfield Arts Complex, Cne Hawthorn & Glen Eira Rd, \$7/\$5. B.Y.O.
Table Bookings, contact Liz Jesty or Jim Badger (03)524 3264

PARADIDDLE BUSH DANCES Saturday nights, every 6 weeks or so. 8 - 12
Sth. Melb. Town Hall, BYOG & supper. \$9/\$8/\$4
Contact(03)844 2476

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REGULAR DANCES - OUT OF TOWN

=====

BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"
Colonial and Old Time dancing. Including the Bendigo Dance, Spring Gully Hall,
with the Emu Creek Band Fridays.
Dates for 1990: Feb 16, March 16, April 6, May 18, June 15 (Ball with Gay
Charmers Orchestra), July 6, Aug. 17, Sept. 14, Oct. 19, Nov. 16, Dec. 14.
Contact Mary Smith (054)421 153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT 'Old Time Dances' around \$3.00 8 - 12

1st Sat. each month	Mechanics Hall, Clyde
2nd Fri. each month	Public Hall, Heads Road, Yannathan
3rd Sat. each month	Masonic Hall, Princes Highway, Berwick
4th Sat. each month	Memorial Hall, Worsley Rd, Bangholme

Contact Alf Johnston (03)707 2327 (a.h.)

FRANKSTON BUSH DANCES Occasional Saturdays From 7.30 pm
BYOG & Supper. Venues and bands vary.
Contact Carla Rea (03)786 0800

GEELONG Colonial Balls and regular 'Bullockies Balls' 8 - 12
BYO everything. Venues and bands vary
Contact Andrew Morris (052)213 095 (a.h.)

RINGWOOD VFMC Dance 1st Saturday each month 8 p.m.
Ringwood Uniting Church Hall, Station Street, Ringwood.
Contact Elma Gardiner (03)497 1628

TALLANGATTA 'Old Time Dance' 3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060)712 545

YANDOIT Old Time Dance Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054)764 205 or Lorraine Ogilvie (03)428 1810

=====

MUSIC VENUES - OUT OF TOWN

- ALEXANDRA 'U.T. Creek Folk Club'** Every 2nd Thursday
 Special guest nights occasional Fridays. Shamrock Hotel, Grant St.
 Contact Jim Catterwell (057)721 293 (b.h.)
- BALLAARAT FOLK CLUB**
 2nd Friday each month: Craig's Hotel, Lydiard St. 8 pm.
 3rd Sun.: Camp Hotel, Sturt St. For both, contact Claire Peters-Moore (053)355 186
- BENDIGO** Wednesdays Capitol Theatre
 Contact 'The Manager'
- ECHUCA 'River Folk Echuca'** Once a month, night varies. Special guest nights
 Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054)825740 (ah)
- FRANKSTON 'Peninsula Folk Club'** First and third Sundays 7 - 11.
 Atop Captain America's Hamburger Heaven, (!) Cnr. Nepean Hwy & Davey
 Contact Bill Dettmer (03)789 7213, or Carla Rea (03)786 0080.
- GEELONG FOLK CLUB** every Friday 8.30 pm
 at The Newtown Club, 12 Skene St., Newtown
 Jam sessions 2nd Wed. each month, 8-10pm, Bayview Hotel, Mercer St.
 Contact Geoff Cartwright, (052)433 298
- HEALESVILLE FOLK CLUB** 2nd Friday each month 8.00 pm.
 Melba Room, Terminus Hotel, Healseville. Phone (059)624 011
- HORSHAM FOLK CLUB** last Friday each month
 Contact Rick (053)82 1520 (a.h.), or Barbara (052)823289
- LILYDALE 'Montrose Folk Club'** 3rd Friday each month 7.30 pm
 Jam sessions every Thursday 8.30 - 10 pm.
 Lilydale Hotel, Main St., Lilydale. Contact Brian (03)754 2967 or Chris (03)725 2248
- MALDON Kangaroo Hotel** Every Sunday afternoon Informal session, open to all.
 Contact Neville Wilson (054)752 230
- MT. GAMBIER FOLK CLUB** 2nd and 4th Fridays each month
 Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
 Contact Dorothy (087)253 767 or Phil (087)250 965 (a.h.)
- RINGWOOD FOLK CLUB** Ev. Tuesday (ex. last Tues. in month - dance night) 7.45 p.m.
 E. R'wood Com. Hall, Knaith Rd, E. R'wood. Contact Graeme Higman (03)890 6890
- SELBY FOLK CLUB** 1st Friday each month
 Community House, Wombalana Rd, Selby. Contact Rowan Matthews (03)754 4745 (ah)
- TYRES 'Gippsland Acoustic Music Club'** 1st Sunday each month 8 pm.
 Tyres Hall, Main Rd, Tyres (near Traralgon) Contact Lyndal (054)74 5680
- WARRNAMBOOL '4 Ports Folk Night'** First Friday each month.
 Shamrock Hotel, Dennington. Contact Dennis O'Keefe (055)62 9565

OTHER FOLK MUSIC ORGANISATIONS

'CENTRAL VICTORIAN FOLK ASSOCIATION' - A regional organisation in the Central Victorian area which holds occasional special concerts and other functions, such as the annual Golden Pyramid Folk Festival. P.O. Box 40, Creswick, 3363. (053)456 202.

 For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of FOLKVINE. For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age. The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly FOLKVINE publication. Please assist in keeping it up to date by letting us know of any changes. Contact The Editor at the address below:

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Australian Tradition

Vol. 3, no. 3, Oct. 1966, no. 12;
 vol. 3 no. 4, January 1967 \$20.00 each.

No. 13, April 1967; no. 14, Sept. 1967; no. 16, June 1968. \$18.00 each.

Nos 17-37 (final issue/index) \$15.00 each.

Bird, J., *Percy Grainger*.
 Melbourne. 1982 pbk. of Bird's 1976 biography of Australia's composer, folksong collector and sexual adventurer. \$10.00

Cameron, Martin, (ed). *A Look at the Bright Side*, Richmond, Vic. 1988. Compilation of humour from Vietnam war by Australian veterans. Includes song, verse, xerox-lore, anecdotes. \$7.00.

Carter, Tom. *No Sundays in the Bush: An English Jackeroo in Western Australia 1887-1889*, Melbourne, 1987. Edited version of Carter's Western Australian diaries. Describes cooking, medicine and other aspects of pioneering life, including relations with Aborigines. Illustrated with good period photographs. \$12.00.

Non-Australian,
 Sound Recordings, Ephemera...

2nd Port Jackson Folk Festival, Sydney, 1973. Poster. \$20.00

Alan Walsh Plays the Mudgee Waltz, Walsh, nd (c.1982). Trad. tunes from Mudgee district, NSW. New. \$20.00

Betterwear Song Book, Romford(?), nd (c.1950s). Motivational songs for sales and other staff. (British) \$15.00

Bishop, Sir H. R. Popular Glees Composed by.... London, nd. Pbk. Fair. \$12.00

Charlie Batchelor and his Horton River Band, Aural Repossessions, 1985. Traditional bush fiddler and friends. New. \$20.00

Cretan Traditional Music in Australia, Tradition Australia, 1984. Kostas and George Tsourdalakis. New. \$20.00

Fourth National Folk Festival, Sydney, 1970. Programme. \$16.00

'VOICES IN THE WILDERNESS TOUR 1990' by Eric Bogle

When Arthur (we'll make a bundle) Laing, failed jockey and tour promoter extraordinaire, first sent me the list of provisional gigs for the 'Voices in the Wilderness Tour' I realised I was going to need some help. I knew I could count on my old mates, Johnny Walker and Mary Wanna, but the sheer size of this tour demanded something new. So I rang up my mate Kev Carmody and asked him to join me on our musical sojourn around the Land of Oz.

"Sure mate", he said "I'll do it for the experience, the fun times, the chance to see the wide brown land, and \$10,000 a show. Oh, free beer backstage, and no green smarties! O.K.??"

We negotiated from that point.

Came up with a compromise which pleased neither of us. That's what compromises are for. So, with Kevin lined up, I dragged Brent Miller out of the Sunshine Home for Paranoid Podiatrists, put up Andy McGloin's bail money, and off the four of us went (plus one roadie, Repulsive Russel, and one sound man, Skull) to conquer the hearts, minds and wallets of our fellow Australians."

First concert:- Ballarat, June 20th 1990. Size of audience: reasonable. Standard of performance: - reasonable. Audience reaction:- reasonable.

Encouraged by all this reasonableness, we viewed the upcoming 48 concerts with a more confident air. "We'll kill 'em" we said, buoyed by the reasonable reaction of the Ballaratonions. "Might even make some money" I thought. "Good I'll be able to pay for Granny's operation."

Second concert:- St. Kilda, Melbourne, June 21st 1990. Size of audience:- Full House. Standard of performance: Ratshit! Audience reaction:- Hysteria! Bewildered, we held a postmortem. Came to no conclusion. That's what Post Mortems are for. Decided that, so long as everyone had actually paid for their tickets, no harm had been done, and no further rehearsals were called for. And so on it went. We had good concerts, we had bad concerts, we had Curate's Egg-type concerts, the usual confusing mish-mash. There seemed to be no set pattern. Some nights, after we had played really well, the audience reaction was tepid, then the next night the reverse would happen. I must say, however, that generally the reaction was good, especially to Kev. He killed them, everywhere except Moe. Ask Kev about that one. So, the musical meanderings continued for the next 2 months. It's a living.

Good things about touring: meeting people, playing music, seeing places you've never seen before, the camaraderie of the road, the fact that you're actually earning money, coming home.

Bad things about touring: Motels, flying, barmen, waitresses,

unending diet of pizzas, unwrapping the soap in motels, talking to the media, Brent's snoring, Andy's snoring, Kev's snoring, my snoring.

Highlights of the tour: The concerts in Sydney, Perth, Adelaide, Newcastle and Hobart. A spa bath in Perth. Driving through snow covered countryside in Tasmania. A backstage massage in Brisbane. Meeting old mates just about everywhere. Lowlights of the tour: Concerts in Moe, all concerts in Queensland, Brent crook for all of tour, Andy, Kev, Repulsive Russell, Skull

and myself being crook for parts of it. Some of it 'self inflicted', but mostly bronchial.

That about covers it. It was a new direction for me to take another act along on tour. But Kev Carmody was a real pro, a pleasure to work with. He never let us down, in fact his attitude and professionalism put us to shame a few times. If I got anything out of this tour, apart from a tiny financial recompense, it was a clearer picture of Australia as seen through Aboriginal eyes. And that, my friends, is valuable. To see your tiny corner of the universe through a different telescope gives you a whole new perspective on quite a few things, which hopefully may be reflected in some future songs. Anyway, I'm home now. Brent's gone back to the Sunshine Home, Andy's gone to America, Kev's hiding in the Queensland Bush, my dog has finally stopped biting me, and I've sworn I'll never tour again!

Until the next one..... ERIC

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Thursday November 7

Barwon Heads Music Affair

PRESS RELEASE:

- The Barwon Heads Music Affair is a festival of acoustic music, musicians and other folk, to be held at the Barwon Heads Foreshore Reserve on November 17-18.
- The site at the mouth of the Barwon River offers great camping, and plenty of time for concert performances, workshops, sessions, music for children, environment programs, storytellers and more.
- The Music Affair features special guests- GREG CHAMPION, JAN WOZITSKY, BRENT PARLANE, HILLBILLY FEVER, JUGULARITY, THE MOONEY VALLEY DRIFTERS, and JEFF PERRIE'S RHYTHM RATTLES.
- The special children's music program includes Jan Wozitsky, the Fratellini Brothers - music and circus skills, stories from the dreamtime with Robert Mate-Mate plus music for pre-schoolers with Debbie Fane.
- There will be plenty of time both on stage and off for sessions. Register your interest now!
- Environment workshops presented by local group - the Australian Environment Security Force and the domestic environment network N.O.W.
- Cost is \$22.00 for the weekend which includes camping or \$10.00 per day. Concessions apply and children under 15 admitted free.
- Tickets are limited. For all information and bookings phone:
BARWON HEADS FORESHORE RESERVE (052) 542572
or JON & AMANDA DUTHIE (052) 542626.

RECORD REVIEWS By Gordon Mignot (from Cornstalk)

WINDSHIFT Michael Atherton (ABC 842 322, all formats)

There are instances when even the description "eclectic" understates the content of a project such as Michael Atherton's new album. Here, as composer and musician, Michael has been greatly inspired by the Asia-Pacific area, but as well, the track "Soaring" has a hint of the Elizabethan dance tune "La Volta" and "Sunshower" evokes Spain to me - even though I have never been there; probably the arm-chair traveller in me. Michael plays virtually the contents of a musical instrument shop (jaw harps, pan flute, koto - a Japanese zither, synthesiser, psalteries, didjeridu, fretless bass, guitars, piano, tin whistle, congas, hurdy-gurdy, and the list goes on), with lots of over-dubbing. Of equal interest are the descriptive qualities in many of the compositions. As well as the already mentioned "Sunshower" is the exhilaration in "Kite" and "Soaring", not forgetting the moods conveyed in such tracks as "Spirithouse". This is a veritable potpourri of sounds and musical images, realised with great flair. It is certainly encouraging to note that the ABC has issued a number of worthwhile Australian records of late. Does our eight cents a day contribute to this?

SONGS OF THE WILDERNESS Various (Larrikin LRC241, Cassette)

I recall a conversation with Trevor Lucas, when he was enthusing about Shane Howard's songwriting and contemplating Shane's best-known song, the Goanna hit "Solid Rock". Trevor added that if one wanted to be totally objective, the words were almost too simple, some were close to being slogans, but in that context they were just right and the song worked. The conversation came to mind when hearing Kev Carmody's "The Fingal Landrights Song." Another dimension to the song is that at its end, Kev has tacked on what could be described as a miniature Australian version of Woody Guthrie's "This Land Is Your Land". What could have been little more than plagiarism in fact is an apt prologue. The sub-title to this specially-priced (\$14.99) cassette is "15 Songs to Make You Think". It could just as easily have been "15 Songs - The Good, The Bad, The Indifferent", which is a kind way of saying that no matter how much one would like to report favourably on this release, part of the royalties going to The Wilderness Society, there are some forgettable inclusions. There is little to be gained by listing these, but it should be added that the enjoyable selections include Cathie O'Sullivan's "Big Bill", Eric Bogle's "Shining River", Bernard Bolan's "Not Many Fish In The Harbour Today", "Wallaby Track" by Dave de Hugar plus, for me, the couple of stand-outs, "Sunrise" by Sirocco and Kev's "Fingal". It is well worth mentioning that "The Fingal Landrights Song" is only available on this cassette album.

MAMA MOSAMBIKI Eyuphuro (Real World RW10, all formats)

Eyuphuro (pronounced EE-U-POO-ROO) come from Mozambique and their music encompasses a range of African traditions at a musical crossroads with Arabic and Latin styles. In common with the Real World releases (issued through Womad and Peter Gabriel) I have encountered, this new issue is an immaculate recording and whilst there are more than hints of a contemporary sound ("Kihiyeny" has echoes of Euro-pop influences), the music has still retained an unhackneyed freshness and links to the folk tradition. The band's two percussionists and bassist lay down the rhythms, over which ride the two guitarists and the vocals from Zena Bakar and Gino Remane. Equally winning, enjoyable, and listenable. Fellow readers of album credits small print will note that this was recorded in Canada, the co-producer/co-engineer being Billy Bryans (producer/drummer for Lillian Allen, the reggae/dub poet and singer).

Cornstalk Gazette October 1990 No 203 Thank you!

Terry McGee is the Folklife Curator at the National Film and Sound Archive. Here's his "News from the Folklife Unit" ...

Processing our holdings of LPs on the **FOLKWAYS** label proved to be a bigger job than we had counted on - our earlier estimate of 200 discs has become 293 with a further 21 duplicates! Most of them are in mint condition - a bonanza indeed! A rough list is available now; the final catalogue of our holdings will be available by mid October.

The greater part of the collection is traditional music, collected from all over the United States and the rest of the world. These come as individual discs or in sets like "Music from the South (of America)" or "Music of the World's Peoples". The remainder is a remarkable pot-pourri of world culture - readings by noted American and world poets; folk revival performances by the likes of the New Lost City Ramblers; lectures, readings and interviews with famous writers; language and music instruction - e.g. five string banjo, tabla; songs on social issues, religion and superstition; children's music; plays; performances of new classical works; and even "Watergate - The Break In".

The **Monaro Folk Music Society** Collection comprises mostly workshops and concerts from the Sixth National Folk Festival, held in Canberra in 1972. Just picking a few at random: Bob McInnes and Jacko Kevans talk about traditional British Isles dance music; Danny Spooner gives a workshop on folk carols; the Songs of Sidney Carter features the man himself; Humphrey Trantor draws distinctions between Folk Song and Art Song; Dave de Hugar discusses Man and Myth; Drama and Lyric in British and Australian folk songs are covered by Mike O'Rourke; and the Hamilton County Bluegrass Band show off Bluegrass.

John Meredith's recent folk film footage from the field, "Songs of Granny Cotter", severely damages the myth that folk song is no longer alive in the countryside. (A myth, incidentally, that people have been trying to consolidate for hundreds, if not thousands, of years!) Val Turton sings a range of songs she learned from her grandmother, Harry Cotter's mother. They include:

- . "Give me a hut in my own native land";
- . A typical British Murder Ballad;
- . An Irish song for children with a chorus in Gaelic, called "The old farmer who had an old cow";
- . "Policeman Gee" (Mory-ar-eye-tee),
- . "The Sailor Boy" (a version of the English song "Died For Love"?)
- . A comic song "Butter and Cheese and All"
- . "The Dark Eyed Gypsies",
- . A comic song about a donkey, and
- . Parts of a ballad on the farmer, his daughter and her lover theme.

Val's repertoire and her unselfconscious style of singing make her an important link in our understanding of folk song in the last century. Good work, John Meredith and Rob Willis!

An addition to the **Canberra Stereo Public Radio** collection - Ismail Bektas plays the saz (the Turkish long necked lute) and sings in Turkish.

Want more information about any of these collections? Know about folklife material that should be preserved for public access? Contact Terry at the NFSA.

National Film and Sound Archive - GPO Box 2002 Canberra 2601 - (06) 2671737

The Boite World Music Cafe

For Folkvine readers who follow the various activities of the Boite with interest, it is time for an update on the World Music Cafe programme.

Readers are probably aware that the Music Cafe has been operating out of the quaint little Mark Street Hall in North Fitzroy since April this year. It is one of those venues that has lots of personality - some real charm, wooden panelled walls and open fireplaces, and some problems -the sagging curtains covered in the Scouting motif for one!

Ignoring the unaesthetic, we light the fires and mull some wine every Saturday night and set up for an evening of wonderful acoustic music, uncluttered by the devils of microphones, speakers and other bits of technology.

Between now and Christmas, the programme is running very predictably. On the first Saturday of each month we have **Irish music** - featuring such musicians as **Friends and Relations, The Fitzgeralds** and **Malreid Sullivan**. We are giving audiences the opportunity for listening and dancing with singers and some very gifted instrumentalists.

African music with Afro band **Safika** features on the second Saturday of the month. Again, a repertoire of some singing - they offer very interesting traditional harmonies as well as an uptempo danceable repertoire to keep the audience on their feet.

On the third Saturday our most adventurous programming features music from a number of **Asian** countries - Vietnam, China and Cambodia. Focal musicians **Kim Le Thi** and **Le Tuan Hung** play classical and traditional music from their native Vietnam. Both are acknowledged experts on the dan tranh - a many stringed zither, its music characterised by the richness of the ornaments and the bending tones. The aftermath of each note is even more important than the initial plucked tone.

They play music that is delicate, fragile and fascinating, including some contemporary pieces. Last month we heard a plaintive song from a Vietnamese expatriate lamenting the circumstances that forced him to leave his home. An all too familiar tale to those of us who know and love folk songs.

In addition, the Melbourne Chinese Trio present some of the diverse music of China on a range of extraordinary instruments that include a flute that sounds as if it has birds trapped inside it singing gloriously and a version of the harmonica that has amazingly rich tones. From the Hach family comes some of the traditional music of Cambodia, lively and rhythmic and lending yet another perspective to what we all too frequently label as "Asian music".

Finally, on the fourth Saturday we run our **Basically Balkan** nights where we feature some of the local musicians who love to play the intricate rhythms of Yugoslavia, Bulgaria, Greece and the other Balkan countries. In addition, the November Balkan night - the 24th - will feature the **Macedonian Women's Choir** with some of their wonderful harmonies.

Saturday December 22 will be a departure from the regular programme - We will turn it into an end of the year party with as many musicians as possible involved. It will be a great way to usher in Christmas, so mark it in your diary now!

Therese Virtue.

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Kathryn Tickell (UK)

Northumbrian Piper and Fiddle Player
Voted Folk Roots Instrumentalist of the Year 1989 & 1990

Thursday November 8

East Brunswick Club Hotel

280 Lygon St, Brunswick

8 pm.....Tickets available at the door

Peggy Seeger (US)

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cnr Glenlyon and Sydney Rds Brunswick

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Supporting the Lis Johnston Memorial Album

Kathryn Tickell

Enchanting evening with Kathryn Tickell

Preview

Northumbrian Pipes and Fiddle

East Brunswick Club Hotel

280 Lygon St, Brunswick

Thursday November 8.

Folk Music has many virtuosos, and Kathryn Tickell is certainly one. She is a traditional musician in the fullest sense of the word having been brought up in the North Tyne Valley in a family which has been making music there for centuries. Yet she is doing as much as anyone to crack open the clichés of folk and banish its baggy jumper image.....Her live act is subtle - tunes played at times hauntingly, at times with fingers blurring as they flick up and down the chanter or over the fiddle neck. Each set of tunes is separated by stories about friends and places all told quietly, ramblingly and with a gentle wryness....her act is gripping, funny, moving and not remotely twee. **Simon Beavis, The Guardian**

Miss Tickell's concerts are remembered almost as much for her anecdotal introductions as for the music. Speaking softly but with clarity and confidence in an accent evoking her roots in the North Tyne Valley, she describes the origins of each item, whether traditional or self written..... Years of practice, and of collecting and swapping tunes in sessions with other musicians at folk festivals, clubs and concerts have given Kathryn Tickell a rich repertoire of reels, hornpipes, waltzes, and slow airs from Ireland and Scotland, as well as Northumberland. **Colin Randall, The Daily Telegraph**

Peggy Seeger

Peggy Seeger is one of the leading songwriters in the women's movement. Songs such as Gonna Be an Engineer and Reclaim the Night have been taken up as anthems in the struggles for women's rights.

Peggy Seeger was born in 1935 into a musical family. It was through listening to field recordings of traditional singers and instrumentalists from all over the United States and meeting musicians and singers who came to the family home in those early years in Washington DC that Peggy absorbed many of her singing and playing techniques.

She met Ewan McColl in 1956 in London, with whom she lived for the next 32 years. Together they collected, published and recorded the most inspiring of folk music, they worked on radio and television programs and, of course, sang together as a team. Peggy has made thirteen solo LPs, in addition to her 37 LPs with Ewan McColl.

Ewan McColl died in October 1989, and Peggy has begun a solo career once more. Her concerts are a mixture of contemporary British and American songs, balanced with a solid foundation of North American folk songs.

This is a unique opportunity to hear one of the world's major folk singers.....in concert at the Brunswick Mechanics Institute, Friday December 14.....book early to avoid disappointment!

